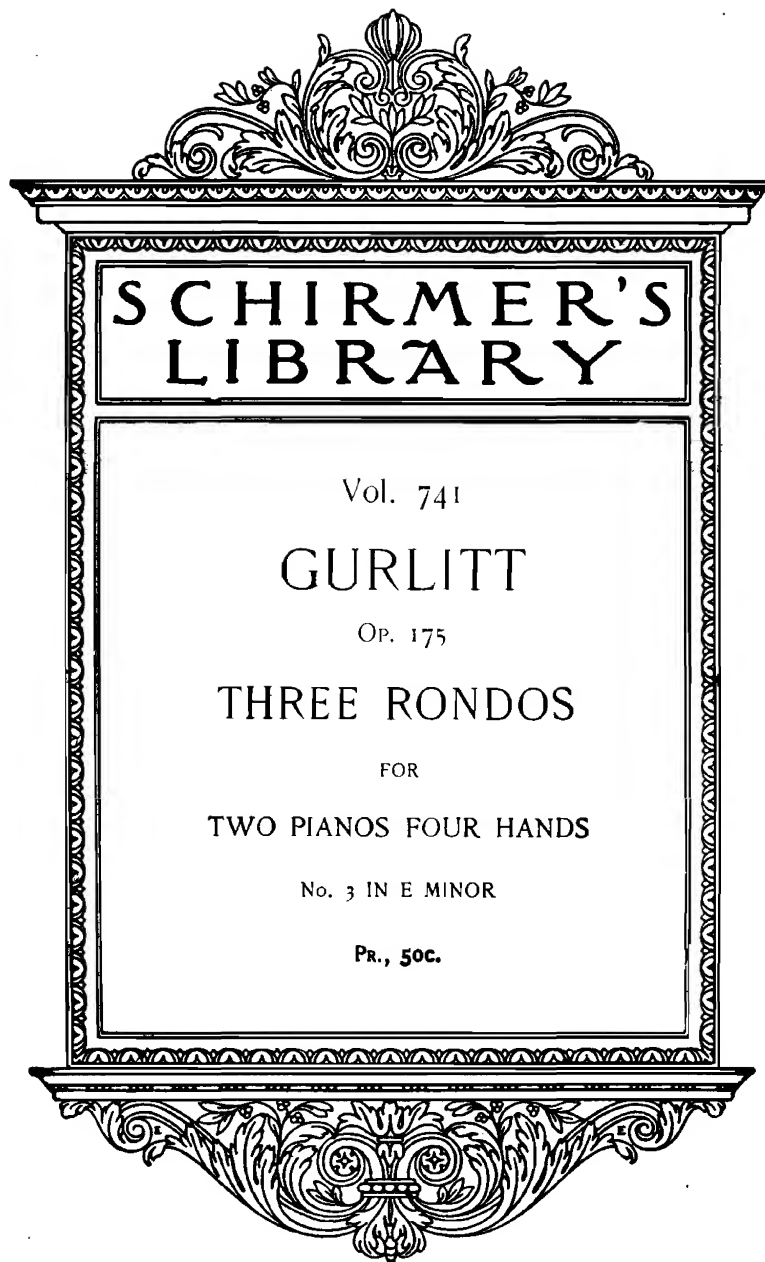


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THREE RONDOS

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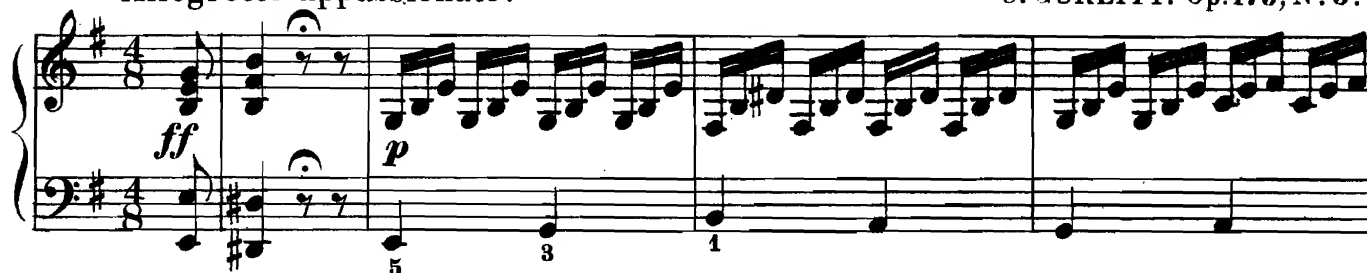


## Rondo.

## Piano I.

Allegretto appassionato.

C. GURLITT. Op. 175, No 3.



*a tempo*

*p poco riten.*

*ff*

*dolce*

*grazioso*

*pp*

*cresc.*

*cresc.*

*ff*

*dim.*

## Piano I.

*a tempo  
con anima*

*riten.* *p*

*p leggiero*

*cresc.*



*dim.* *molto rit.*

*a tempo*  
*p*

*f* *cresc.*

*ff*

*p* *poco riten.* *a tempo* *f* *ff*

8

2 4 5 4

1 8 5 3

This musical score for Piano I consists of five systems of two staves each. The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic and a *poco riten.* (poco ritenuto) instruction, followed by a return to *a tempo*. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic and a trill (*tr*) in the right hand. The fourth system contains fingerings 2, 4, 5, and 4. The fifth system contains fingerings 1, 8, 5, and 3. The score includes various musical notations such as slurs, ties, and triplets.

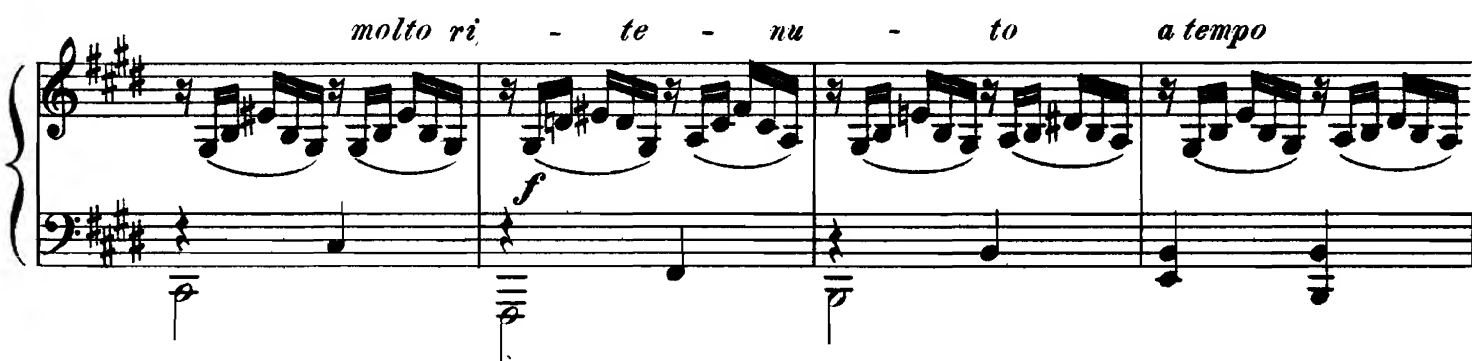
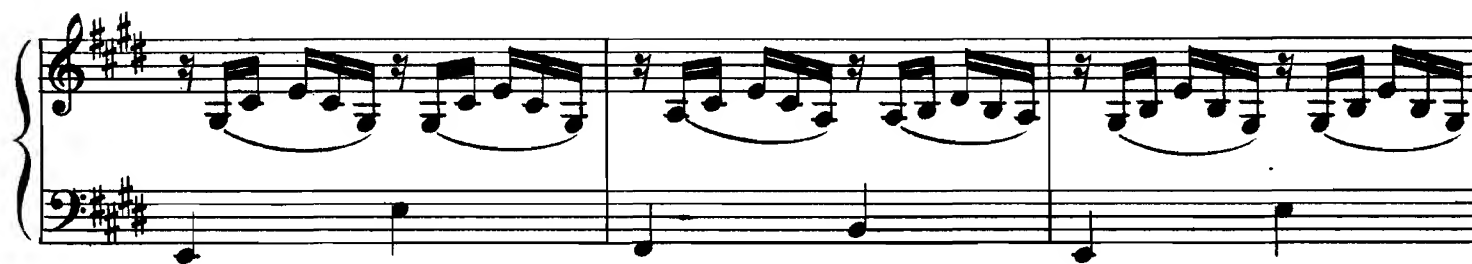
The first system of musical notation for Piano I. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with fingerings (2, 5, 1, 4, 8, 2, 1, 5, 4, 1, 2, 3) and a slur over the first six notes. The lower staff begins with a bass clef and a key signature of one sharp. It contains a whole note chord, a quarter rest, and then a series of eighth notes with fingerings (2, 5, 4, 2, 1, 5, 4, 3). The word *dolce* is written above the lower staff.

The second system of musical notation for Piano I. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with fingerings (3, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 5) and a slur over the first six notes. The lower staff begins with a bass clef and a key signature of one sharp. It contains a whole note chord, a quarter rest, and then a series of eighth notes with fingerings (2, 5, 4, 2, 1, 5, 4, 3). The word *grazioso* is written above the lower staff.

The third system of musical notation for Piano I. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with fingerings (2, 5, 1, 4, 8, 2, 1, 5, 4, 1, 2, 3) and a slur over the first six notes. The lower staff begins with a bass clef and a key signature of one sharp. It contains a whole note chord, a quarter rest, and then a series of eighth notes with fingerings (2, 5, 4, 2, 1, 5, 4, 3). The word *pp* is written above the lower staff.

The fourth system of musical notation for Piano I. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with fingerings (2, 5, 1, 4, 8, 2, 1, 5, 4, 1, 2, 3) and a slur over the first six notes. The lower staff begins with a bass clef and a key signature of one sharp. It contains a whole note chord, a quarter rest, and then a series of eighth notes with fingerings (2, 5, 4, 2, 1, 5, 4, 3).

The fifth system of musical notation for Piano I. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It features a series of eighth notes with fingerings (2, 5, 1, 4, 8, 2, 1, 5, 4, 1, 2, 3) and a slur over the first six notes. The lower staff begins with a bass clef and a key signature of one sharp. It contains a whole note chord, a quarter rest, and then a series of eighth notes with fingerings (2, 5, 4, 2, 1, 5, 4, 3).





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